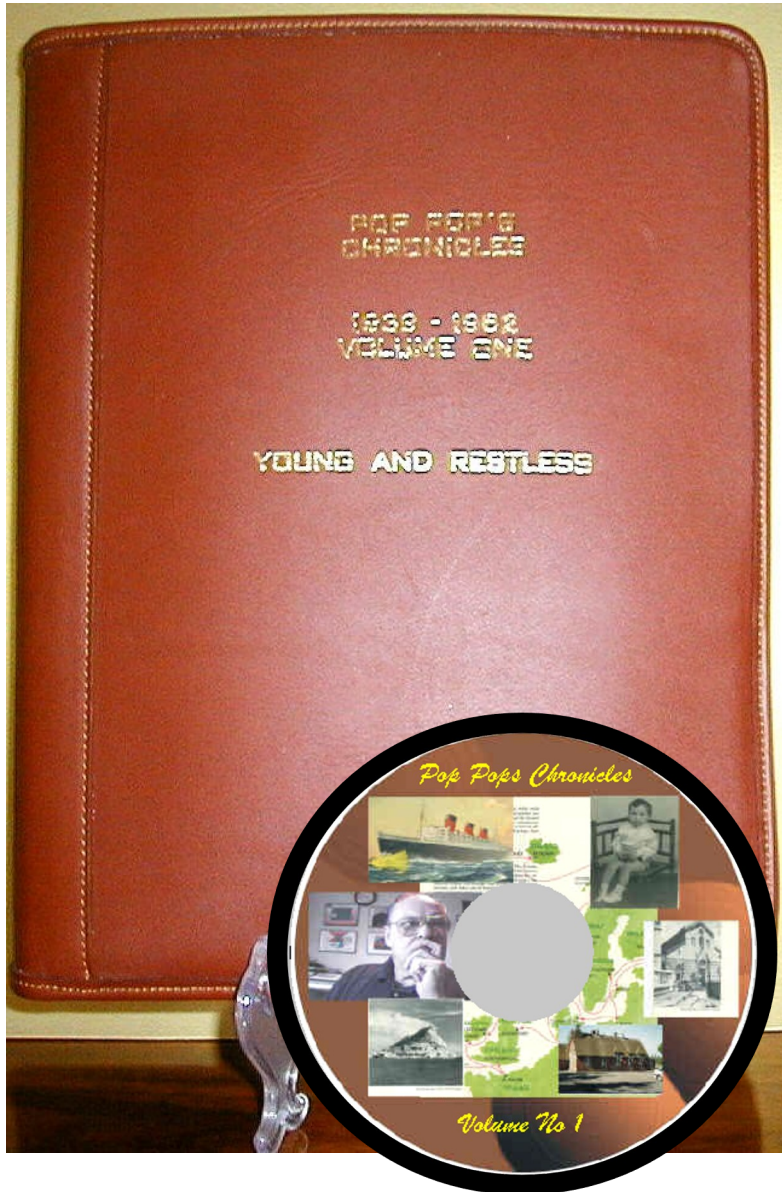
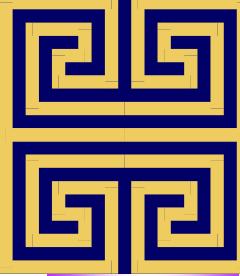


Pop Pop's Chronicles Supplement



Young and Restless



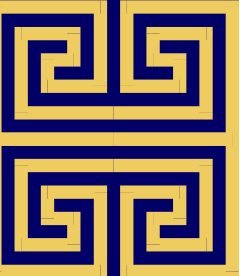
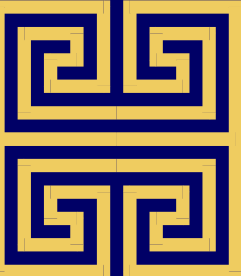
Pop Pop's Chronicles Supplement

Memoirs Volume #1

1939-1962

Directly after completing the Y2k around the world trip, I was now out of work. Nana Pat was going berserk with me hanging around the house. She had plenty of honey due odd jobs but, Pop Pop was having none of it. Nana Pat astutely came up with the idea of writing my life history. She said you have had such a wonderful life that it needs to be put on paper. So this is how it all started. I had never taken pencil to paper or even written a letter since I had finished sailing on the Caronia. I used to write to Nana Pat during that short courtship every day while at sea. Once Pop Pop was married, I did not write another letter until this assignment.

First it was how do I start and in what order. Obviously, it was at the time when I could remember my childhood and go on from there. As I started and got deeply into the Young and Restless Pop Pop's Chronicles Chapter One, I realized I would need to use the Web to obtain certain information that was lacking in my deep reference library my brain. The research would get me into fields I had not even considered as a possible resource for information.



The new information highway is unlimited and one can have quite an adventure looking for data to enhance a story or Chronicles, as was Pop Pop's case.

Volume #1 Chronicles outlines my life growing up in England. The social impact of the World War and the vision of a new and inspirational life in America. Nana Pat came into my life in 1961 and we formed our union as one in 1962. All these stories are reflected in this first of three and possibly four volumes. Each Volume has a theme. Volume #1 Young and Restless 1939-1962,

Volume #2 Spirit of America 1962-1984, and Volume #3 Southern Living 1984 to the new Millennium. Pop Pop has sent out about 100 copies of the memoirs with rave reviews and with wonderful comments. I'm hoping that each of you enjoy the series as much as I have had writing them.

In Chapter One, I was able to download the pictures of Winchester. The Eastleigh Coat of Arms I scanned in from a local paper your Great Auntie Mavis sent me. The book on Bygone Bishopstoke I found in my dresser draw and would give me some references that I could incorporate into the Memoirs. The class of 1951 picture was sent over by David Cockman who had given copies to people who he knew or had their address. Pop Pop obtained it from the Eastleigh Museum. The pictures in the Chronicles were mostly obtained from photo albums. Nana Pat had stowed away many photo albums all containing a vast quantity of treasures. Evenings while I was still writing, Nana Pat would scurry through the attic and shout down to me "do you need anything on the Queen Mary or the Caronia"? I would reply, "bring it all down and we will weed out the items". Hours were spent scanning all the pictures and documents into Paper Port the Scanning software. These pictures were imported into Microsoft Publisher as needed.

Chapter two required quite a lot of back tracking and phone calls to England on September 27th to go over the family history and come up with an Ancestry Tree. I spent three days on the phone calling and discussing the family tree on the Cripps side with Janet my

cousin. On the Oliver side, I talked to my Auntie Vera who was married to Walter Oliver on September the 30th now I'm on a roll and was able to do the artwork for the Ancestry tree. On October the 4th I had contacted Treloars about my hospital stay but got no answers. The information on the hospital was obtained from the Web.

Associates forwarded a lot of the pictures and relative database after the first draft run of the Chronicles. Tony Woods my friend who owns Darts World sent me a letter containing the Data on the "D" day landings. I had been to England in April of 1999 and had made contact with the Historian at IBM who had written a book on Hursley House and the occupation of the estate by Vickers Armstrong's. I was able to retrieve pictures from the book by scanning them into Paper Port and then doctoring them up in a photo paint program. From the archives I was able to find my Queen Mary discharge book required by the Ministry of Transportation. What was unique is that recently I needed to write to the Social Services for overseas personnel in Great Britain who needed to apply for a pension. The discharge book had my Social Security Number on it. Sidebar issue. My pension was evaluated to be 20p worth about 15c.

The first rough draft was issued to Janet my cousin, Tony Wood and my sister Mavis on October 26th my birthday. I had spent a considerable of time writing every day and compiling collages. The effort was well worth it. Further copies were forwarded to Geoff Moody, John Moody, Jane Nevins a friend, and my daughter Deborah. All of them did a great job critiquing the memoirs.

The first issue was January 1st 2000 for the New Millennium as planned to each Grandchild. The publication was done in Microsoft Publisher and the collages were created in Microsoft Power Point.



I had each of the grandchildren's copies were leather bound in a valises that I found in Ayers Leather Shop in downtown Greenville. Each leather valise was engraved in gold lettering as shown on the front cover of this short article. Pop Pop produced a CD Rom for each child and the complete package was very smart.

The production has brought me in touch with a lot of people I most probably would never of contacted like David Cockman and Brian Joslin both in the of Class 1951. Several letters transpired between the parties listed and Pop Pop. I have them as a keepsake. Brian Joslin in the Class of 1951 heard about the memoirs through my cousin Janet who he had met at a reunion and he want a copy. Brian is a history buff and was quite enthusiastic about receiving a copy. It was going around town in Eastleigh about the memoirs and people were wondering if they were in Volume One. I sent a copy to David Cockman as his letter on the 11 + exam was forwarded to me from the Museum. The Museum requested a copy of the final edition of Pop Pop's chronicles Volume #1. At this time, I could not think of a name for the completed Volume #1. The grandchildren's copies do not have Young and Restless engraved on the cover or on the text pages. Ayers Leather Store has agreed to engrave the grandchildren's valises if the can return them to the store. The master copy, however, does and Pop Pop's set is complete. The response from the readers at large is overwhelming. Pop Pop has since forged ahead with Volume #2 and Volume #3

I must say, it has given me a great pleasure to undertake such this monumental task. It is also rewarding that so many people have read the memoirs and have derived such pleasure from them. In closing, even Mr. Jellfs my teacher and tutor who is in the memoirs has copies and is delighted with the content and presentation. His comment was over the phone I did not think you had it in you. What an exciting life you have lived.

